

## KCAI alumni recent and upcoming exhibitions for 2010

### Arizona

Byron ('60 design) and Deanne ('60 painting) McKeown will exhibit "Crosses of the World" May 1-30 at the McKeown Gallery at Tlaquepaque Arts and Crafts Village in Sedona, Ariz. The exhibit consists of a collection of crosses researched, designed and produced by the McKeowns. [www.mckeowngalleries.com](http://www.mckeowngalleries.com)

In Feb. and March, Linda Aili Schmeltz ('97 printmaking) will exhibit sculpture in "MOCA Gala," a group exhibition at the Museum of Contemporary Art in Tucson, Ariz. [www.ailischmeltz.com](http://www.ailischmeltz.com)

### California

Stan Welsh ('74 ceramics), a professor at San Jose State University, will show a solo exhibition of new mixed media sculpture Sept. 27 through Jan. 31 at Triton Museum of Contemporary Art in Santa Clara, Calif. Welsh will also show work in "Artists who surf," a group show of work by artists from Northern California, Feb. 28 through May 31 at Santa Cruz Museum of Contemporary Art.

Janet Neuwaldner ('84 ceramics) will exhibit work in "Exquisite Play" Jan. 26 through Feb. 27 at Kwan Fong Gallery of Art and Culture, 60 W. Olsen Rd., Thousand Oaks, Calif. The exhibition will include ceramic sculptural installation, wall work and mixed media pieces. [www.caltheart.edu/kwan\\_fong](http://www.caltheart.edu/kwan_fong)

Angela Dufresne ('91 painting) will show new paintings in an exhibit scheduled for late May and June at Kinkead Contemporary Gallery, 6029 Washington Blvd., Culver City, Calif. [www.angeladufresne.com](http://www.angeladufresne.com)

Tim Hutchings ('96 video) exhibits work in "The Celestial Spheres" Jan. 27 through Feb. 20 at the University Art Museum on the campus of California State University, Long Beach. [www.timothyhutchings.com](http://www.timothyhutchings.com)

Paul Chatem ('97 illustration) will exhibit new work in a solo exhibition entitled "The Death of Bighead" Feb. 4-26 at the C.A.V.E. Gallery, 507 Rose Ave., Venice, Calif. The exhibit features hand-cut wood gears on custom birch panels that create a kinetic interaction with the gallery patron. [www.paulchatem.com](http://www.paulchatem.com)

Linda Aili Schmeltz ('97 printmaking) will show work in an exhibition entitled "La Fuente de la Vida," which features video and drawings from a collaboration with artists in Mexico through Feb. 18 at the Greenleaf Gallery at Whittier College in Los Angeles.

Nobuhito Nishigawara ('99 ceramics) was among 40 artists selected from 500 submissions to show work in the OsCene 2010 Biennial, which takes place Feb. 20 through May 16 at the Laguna Art Museum in Laguna Beach, Calif. [www.lagunaartmuseum.org](http://www.lagunaartmuseum.org)

### Colorado

Jeffrey Crowe ('93 ceramics) exhibits a kiln fired glass panel that has a photographic image embedded in it in a group show entitled "New Visions" through Feb. 13 at The Center for Fine Art Photography in Fort Collins, Colo. The exhibition can be viewed online at [www.c4fap.org](http://www.c4fap.org); [www.jcroweart.wordpress.com](http://www.jcroweart.wordpress.com)

### Delaware

Bruce Campbell ('00 ceramics) shows work in "SPECTRUM: Contemporary Color Abstraction" March 25 through July 2 at the Delaware Center for the Contemporary Arts, 200 S. Madison St., Wilmington, Del.

### Florida

Michael Allen Lowe ('02 painting) will exhibit his paintings in a solo exhibition in February at the Wally Findlay Gallery, 165 Worth Ave., Palm Beach, Fla.

### Georgia

Beth Fischer-Chapman ('78 attended) will show 30 mixed media pieces in a solo exhibition Feb. 4-27 at Gallery 4463, 4463 Cherokee St., Acworth, Ga. [www.elizabethchapman.com](http://www.elizabethchapman.com)

Amy Myers ('95 painting) will exhibit work June 15 through Aug. 31 at the Atlanta Center for Contemporary Art. [www.amymyersart.com](http://www.amymyersart.com)

### Illinois

Laura Stone ('76 painting) will show work in an exhibition at "Mosaic Arts International 2010" Feb. 28 through April 29 at the Smith Museum of Stained Glass at Navy Pier in Chicago.

Henri Doner-Hedrick ('85 attended) is an assistant professor of fine arts and computer graphics at NYIT Amman in Jordan, where she teaches fine arts to Middle Eastern students. Through Feb. 24, she exhibits work in "From the Center," a juried show organized by the National Women's Caucus for Art, at the Woman Made Gallery, 685 N. Milwaukee Ave., Chicago. [www.doner-hedrick.com](http://www.doner-hedrick.com)

Dr. Rachel Malcolm-Ensor ('96 painting), a lecturer in 20th century American and African diaspora history in the history department at Southern Illinois University-Carbondale, has a one-person show, "Abstraction and Apex," that will open in October 2010 at the Joni Beth Bailey Gallery in Murphysboro, Ill.

### Indiana

Timothy Hutchings ('96 video) exhibits "The Cursed Chateau" through September at the Indianapolis Museum of Contemporary Art. [www.timothyhutchings.com](http://www.timothyhutchings.com)

### Kansas

Larissa Uredi ('05 fiber), an art buyer for Johnson County Community College in Overland Park, Kan., will exhibit new works of fiber and paintings in a solo exhibition entitled "Wanderlust" Aug. 31 through Sep. 29 at Black Dog Coffee House, 12815 W. 87th St. Pkwy., Lenexa, Kan. [www.unravelledonline.com](http://www.unravelledonline.com); [www.jccc.edu](http://www.jccc.edu)

### Maryland

Agnes Carbrey ('76 painting) is a fellow-in-residence in southern France at Auvillar, part of the Virginia Center for Creative Arts International Residency Program. She exhibited new work in a two-person show, "Agnes Carbrey and Ryan Russell," through Jan. 13 at the DeMatteis Gallery in Annapolis, Md.

### Massachusetts

Samina Quraeshi ('66 design), recipient of the Robert Gardner Visiting Artist Fellowship at Harvard University's Peabody Museum of Archaeology and Ethnology in Cambridge, Mass., exhibits her photographs, calligraphy and mixed media compositions in "Sacred Spaces: Reflections on a Sufi Path," through April 30 at the museum. Her book, "Sacred Spaces: A Journey with the Sufis of the Indus," is available for purchase at the museum or may be ordered by e-mailing [peapub@fas.harvard.edu](mailto:peapub@fas.harvard.edu) or calling 617-495-4255. [www.peabody.harvard.edu](http://www.peabody.harvard.edu); [www.sqdesign.com](http://www.sqdesign.com)

Jessica Straus ('76 ceramics) will exhibit her sculpture work in a solo show entitled "On Their Own," Feb. 20 through May 15 at the Art Complex Museum in Duxbury, Mass. [www.jessica-straus.com](http://www.jessica-straus.com)

### Michigan

Jide Aje ('94 industrial design) exhibits his paintings and drawings in "Flash of the Spirit, Flesh of the Spirit" through Feb. 20 at the gallery located at 2739 Edwin St., Hamtramck, Mich. His work is inspired by "Flash of the Spirit," a book by Robert Farris Thompson. [www.jideaje.com](http://www.jideaje.com)

### Missouri

Work by Cary Esser ('78 ceramics), professor and chair of the KCAI ceramics department, and George Timock, ceramics professor at KCAI, will be on view in September at Sherry Leedy Contemporary Art, 2004 Baltimore, Kansas City, Mo. [www.sherryleedy.com](http://www.sherryleedy.com)

Work by Stretch ('87 sculpture) will be featured in September and October, and Christopher Leitch ('84 fiber) will have a solo show in October at the Leedy-Voulkos Art Center, 2012 Baltimore, Kansas City, Mo. [www.leedy-voulkos.com](http://www.leedy-voulkos.com)

Maryann Hammond ('89 fiber), a Missouri State Representative for the Surface Design Association, will show her surface design work in January and February at the shop inside SoHo Café & Bakery, 314 W. 8th St., Kansas City, Mo. [www.artistsregister.com/artists/MO259](http://www.artistsregister.com/artists/MO259); [www.surfacedesign.org](http://www.surfacedesign.org)

Linda Lighton ('89 sculpture) will exhibit an installation with porcelain lights entitled "Luminous" April 9 through May 15 at Greenlease Gallery on the campus of Rockhurst College in Kansas City, Mo.

Bernadette Torres ('91 ceramics) will participate in a group exhibit of female artists entitled "Spirituality and Nature" May 20 through June 14 at the Thornhill Gallery, 11901 Wornall Rd., Kansas City, Mo. She

also is among 26 Kansas City-area artists to participate in an exhibit entitled "Fresh and Local" through Feb. 27 at Room 39, 1719 W. 39th St. Kansas City, Mo. Proceeds from the show benefit local charities. A reception and silent auction will take place from 3 to 9 p.m. on Jan. 31. [www.bernadettetorres.com](http://www.bernadettetorres.com)

Erick Warner ('92 illustration) will exhibit recent paintings and etchings in "Skull Etchings" May 6-31 at Krzyz Gallery, 1800 Locust St., Kansas City, Mo. Warner also is showing work at The Hilliard Gallery, 404 E. 18th St., Kansas City, Mo., throughout 2010.

Jeffrey Crowe ('93 ceramics) is part of the exhibition "Visions of the Flint Hills," on view through Dec. 5 at The Buttonwood Art Space in Kansas City, Mo. Crowe also is preparing for a solo show that will open in October 2010 at Red Star Studios in Kansas City, Mo. [www.jcroweart.wordpress.com](http://www.jcroweart.wordpress.com)

Holly Swangstu ('94 fiber) exhibits a solo installation entitled "Holly Swangstu: Springtime in Winter," through April 3 at the Albrecht-Kemper Museum of Art in St. Joseph, Mo. Swangstu curated "Witness: Perspectives on War" at the Leedy-Voulkos Art Center in Kansas City, Mo., where she is the gallery director. The exhibit will be on view through Feb. 5 and features Jim Leedy, KCAI retired professor of sculpture, Jim Sajovic, KCAI professor in the School of the Foundation Year, Justin Bell ('94 sculpture), Skyler Bieberly ('08 sculpture) and other artists.

Davin Watne ('94 painting) will show work in "MINT. 3 spaces. 3 ideas. 3 exhibitions." March 11 through April 10 at the University of Central Missouri Gallery of Art & Design, 217 Clark St., AC 215B, Warrensburg, Mo. Watne's solo exhibition, "Ice Shanty Project," will take place in the main gallery. An opening reception will take place from 5 to 7 p.m. on March 25. [www.davinwatne.com](http://www.davinwatne.com)

Amy Myers ('95 painting), a lecturer in the painting department at KCAI, will exhibit work in "Red Giant" in March at the Byron Cohen Gallery in Kansas City, Mo. [www.amymyersart.com](http://www.amymyersart.com)

Tim Hutchings ('96 video) will exhibit work in a solo show entitled "Timothy Hutchings Ain't Here" through January 2010 at the St. Louis Center for Creative Art. [www.timothyhutchings.com](http://www.timothyhutchings.com)

Jesse Small ('97 ceramics) will exhibit "Very Little: Not Much New Work from Jesse Small" May 7 through June 26 at Sherry Leedy Contemporary Art, 2004 Baltimore, Kansas City, Mo. [www.sherryleedy.com](http://www.sherryleedy.com); [www.jessesmall.com](http://www.jessesmall.com)

Jenny Hahn ('99 illustration) will exhibit new work March 5 through April 30 at Studio B, 2016 Main St., Kansas City, Mo. and June 4 through July 31 at Base Gallery, 2012 Baltimore St., Kansas City, Mo. [www.jennyhahn.com](http://www.jennyhahn.com)

Eric Nichols ('00 ceramics) will exhibit sculpture and paintings in "Industrial Innocence," a three-person exhibition in June at Mad Art Gallery, 2727 S. 12th St., St. Louis. [www.backwards-e.com](http://www.backwards-e.com)

Deana Winter ('02 fiber) presented new works on silk, paper and cotton in an exhibit entitled "Delicate Manufacturing" on view through Jan. 19 at the Westport Center Gould Evans Corridor Art Space, 4041 Mill St., Kansas City, Mo.

Work by KCAI alumni will be on view in "Arrival/Departure," an exhibition curated by Jonah Criswell ('05 painting) and Maria Buszek, assistant professor of art history at KCAI, April 9 through May 22 at La Esquina, 1000 W. 25th St., Kansas City, Mo. [www.charlottestreet.org](http://www.charlottestreet.org)

Kat Dison ('07 sculpture) exhibited her artwork in "Recycled Stories" Dec. 4 through Jan. 15 at The Blue Djinn Gallery, 1400 Union Ave., Kansas City. A percentage of work sold benefitted the 816 Bike Collective. She also is among 26 Kansas City-area artists to participate in an exhibit entitled "Fresh and Local" through Feb. 27 at Room 39, 1719 W. 39th St. Kansas City, Mo. Proceeds from the show benefit local charities. A reception and silent auction will take place from 3 to 9 p.m. on Jan. 31. [www.katdison.com](http://www.katdison.com)

Dominique Elkind ('07 painting), an e-marketing specialist for Datacore Marketing, contributed work to "Naughty Elves," a group exhibition on view through Jan. 10 at The Late Show Gallery, 1600 Cherry St., Kansas City, Mo. [dominiqueelkind.com](http://dominiqueelkind.com); [datacoremarketing.com](http://datacoremarketing.com)

Garrett Fuselier ('08 graphic design) is an integrated experience designer for T2, a motion design and visual FX company. Fuselier creates interactive experiences for audiences through installations, digital projec-