

**KCAI alumni: please donate your work for Auction '09!**

The 2009 KCAI Art and Design Auction takes place June 6, 2009. Please watch your mailbox for a mid-October auction mailing. It will guide you through participating in this KCAI-wide event, all proceeds of which go toward student scholarships. Visit [www.kcai.edu/auction](http://www.kcai.edu/auction) for updates.

Already interested in donating? E-mail [advancement@kcai.edu](mailto:advancement@kcai.edu) or call 888-561-2586 without delay.



Andrea Adams

**Dear Alumni,**

In a couple weeks, you will be receiving a letter from two of our beloved alumni, Wilbur Newwald '53 and Irv Tappier '69, regarding the 2009 Art and Design Auction. Please read the letter over carefully and consider donating artwork this year.

I experienced my first KCAI auction in 2007, and preparing for the event and staffing the auction night was a true joy. I have never felt such a palpable spirit of generosity as I did then, working with faculty members, staff members, alumni, students and friends of KCAI to address a community need: scholarships for bright, deserving young artists and designers.

By raising over a half-million dollars, together we affirmed the importance of arts education,

something we all believe in very strongly. To that end, I had a tremendous amount of fun calling alumni to help them with their donations, eagerly watching for the art donations as they came in, and finally, greeting the excited guests on auction night, with their bid cards in hand, ready to purchase.

Think about donating this year. See your name in the auction catalog among your fellow alumni donors, and know that you are a part of a very special, very important community.

**Sincerely,**

Andrea Adams, Director of Alumni Relations

Image above Irv Tappier '69, "Too late to be early"

**ALUMNI NEWS**

KANSAS CITY ART INSTITUTE

FALL 2008

**Alumni Weekend 2008 was a blast!**

Alumni Weekend began with an introduction by Associate Professor Karen McCoy and fascinating presentations by three highly-regarded sculpture alumni, Valerie Eickmeier '79, Ming Fay '67 and Shawn Brixey '85, followed by a symposium featuring the three alumni presenters. President Kathleen Collins gave welcoming remarks at the opening of the symposium, followed by Associate Professor Michael Wickerson's introduction of the theme, "The Artist's Role in the Global Village." Professor Jim Leedy moderated the discussion.

Friday night began with a KCAI sculpture faculty show at the Leedy-Voulikos Art Center in the Crossroads Arts District in Kansas

City, Mo., curated by LVAC gallery director Holly Swangstu ('94 fiber). Full-time sculpture faculty members, including continuing education faculty members John Northington ('96 sculpture) and Sarah Biondo ('67 sculpture), contributed work to the April show. The night was topped off with a "pig roast" at Grinders, the Crossroads Arts District restaurant owned by STRETCH ('87 sculpture).

Saturday's morning events included an alumni focus group and campus tours. KCAI staff members led the focus group, while staff and students led campus tours, which finished with self-guided tours of the new Bloch Building at the Nelson-Atkins Museum of Art.

At the noontime alumni awards luncheon, John Buck ('68 sculpture), STRETCH ('87 sculpture), and Margaret Silva ('85 sculpture) were honored with alumni awards by presenters Jim Leedy, Michael Wickerson and former trustee Charles Egan. John was named "Outstanding Nationally Recognized Sculpture Alumnus," STRETCH received the award for "Outstanding Kansas City Sculpture Alumnus," and Margaret was honored with the "Outstanding Community Service Award."

Workshops followed the luncheon. Alumnae Holly Swangstu ('94 fiber), Bernadette Torres ('91 ceramics) and Terri Nemer ('84 design) led workshops.



From left, Ming Fay '67, Karen McCoy, Shawn Brixey '85, Michael Wickerson, Jim Leedy, Valerie Eickmeier '79



Valerie Eickmeier '79 and Ming Fay '67



Shawn Brixey '85



"Pig Roast" at Grinders



Marisol Deluna '89, Shawn Brixey '85, Kate Hunt '79



Margaret Silva '85 and Charles Egan



STRETCH '87 and Jim Leedy



From left, Shawn Brixey '85, STRETCH '87, Margaret Silva '85, Jim Leedy, Michael Wickerson, John Buck '68



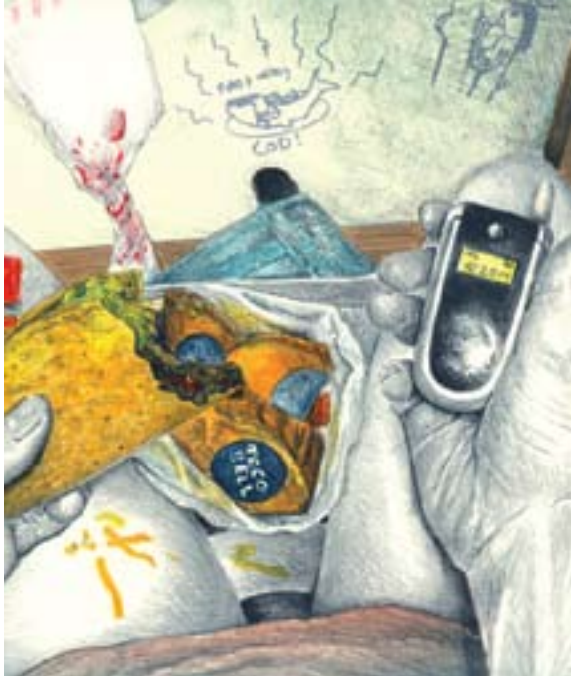
Leedy-Voulikos Art Center, "KCAI Sculpture Faculty Show"

**Sorry you missed out on all the fun?**

Alumni Weekend 2009 is May 1 and 2!  
Book your flight for KC today!

This year's Friday symposium will be led by the photography and digital filmmaking department and photography alumni. Exciting activities throughout the weekend will appeal to artists and designers from all disciplines.

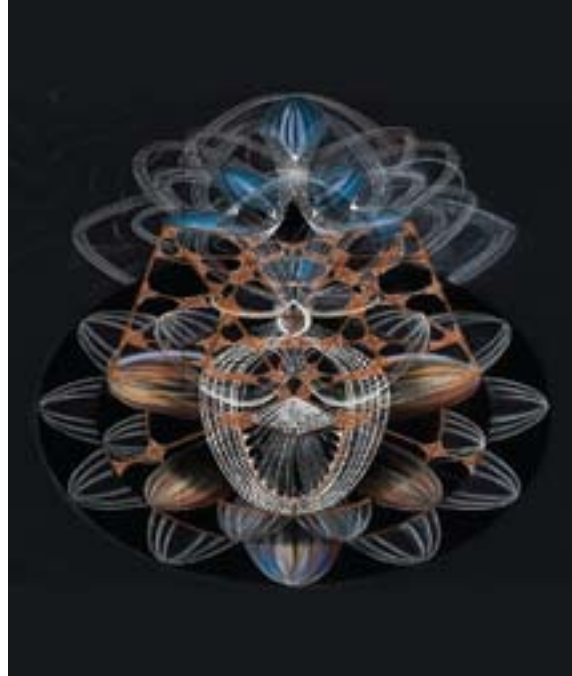
All photos courtesy of Matthew Peake ('07 photography)



Richard Peterson '74, "Lunch Break Larry"



gReGo '96, "Red Hot Flyer II"



Amy Myers '95, "Liquid"



Irv Tapper '69, "Too late to be early"



Hallmark Alumni & Friends gathering

## On campus this fall: Richard Peterson

Richard Peterson ('74 painting) will speak on campus this fall at 7 p.m. Nov. 20 in Epperson Auditorium as part of the Current Perspectives lecture series. Also, Richard will exhibit work in a solo show in the KCAI alumni gallery in Vanderslice Hall, 4415 Warwick Blvd., for the month of November.

A 1974 KCAI graduate, Richard went on to receive his M.F.A. degree from the Instituto Allende/Universidad de Guanajuato, Mexico. He chairs the art department within the fine arts division and teaches drawing, painting and lithography at College of the Sequoias in Visalia, Calif. He has received the National Drawing Association's Award of Excellence and the Dewar's Young Artist Recognition Award for Excellence in painting/printmaking in the state of California. Peterson's work has been in more than 100 group and solo shows and is in many collections including Southern Graphics Archives, Rutgers University, University Anchorage Alaska and KCAI. Peterson holds a U.S. patent for digital lithography.

## Busy October for Robert and Shana ParkeHarrison



Robert '90 and Shana ParkeHarrison, "Fable"



Robert '90 and Shana ParkeHarrison, "Red Tide"

Robert ('90 photo/video) and Shana ParkeHarrison will exhibit work in two solo shows this October and are releasing a new monograph, "Counterpoint." The monograph is published by Twelvetees Press.

The two will have a show Oct. 11 through Feb. 8 at the Nelson-Atkins Museum of Art in Kansas City entitled "Restoration: Robert and Shana ParkeHarrison." Their exhibition "Counterpoint" will be on view Oct. 10 through Nov. 8 at the Jack Shainman Gallery in New York.

The couple's collaborative photographs explore universal themes of man's relationship with nature, technology and himself. They employ their training in painting, dance, photography and theater to explore the human condition.

Regarding their work, Robert said, "We want to make images that have open, narrative qualities - images containing ideas about human limits. These mythic images mirror our world, where nature is domesticated, controlled and destroyed."

## R. Justin Stewart featured in Esquire magazine

Artwork by R. Justin Stewart ('03 ceramics) will be a part of the 75th anniversary edition of Esquire magazine, a special issue profiling major figures of the 21st century. His work is entitled "Regroup (The Ex-Google Universe)," and it corresponds to an article that discusses the wide-reaching influence of former Google employees. Many Google employees that started with the company in its infancy have been able to cash in their stock options and leave



R. Justin Stewart '03, "Regroup (The Ex-Google Universe)"

the company to start other companies or work in other arenas. The Esquire article asserts that Google's influence in the 21st century will be felt through these people who have left.

Justin's "Regroup" utilizes the information from these new companies to create a map, depicting the ways in which the people and organizations are connected. The piece is composed of pods, each representing a single person, which are connected by ropes, displaying a relationship with another person post-Google. The color of the pod is determined by the field the company works in, while the size of the pod corresponds to the number of employees at that company. The pods are made of fleece and end caps (PVC caps, hose bars, paint and metal hardware). The total dimensions of the installation are 8 1/2 feet tall by 21 feet wide by 13 feet deep.

Justin lives in New York with his wife, Mamie Kanfer ('04 ceramics), director of strategy and planning at Avoda Arts, a non-profit educational organization that uses arts and culture as entry points into Jewish learning.

## Alumni news updates

For more alumni news, check out the new alumni e-newsletter, posted on-line at [www.kcaialumninews.com](http://www.kcaialumninews.com). To subscribe, e-mail [alumni@kcai.edu](mailto:alumni@kcai.edu).

Amy Myers ('95 painting) will exhibit new work Oct. 16 to Nov. 15 in a solo show "Spin Zero" at the Mike Weiss Gallery in New York. Please join her at a KCAI alumni gathering at the gallery from 5:30-7:30 p.m. Oct. 23.

gReGo ('96 design) participated in the Red Bull Flugtag Sept. 6 in Chicago. He used his vehicle, "Red Hot Flyer II," to compete with 28 other teams. More than 75,000 Chicagoans viewed the event, which took place at the city's North Avenue Beach. gReGo is a designer, developer, artist and technician. Over his 14-year career, he has designed marketing materials for Microplane Graters, Sprint, Kansas City Power & Light and Jackson County, Missouri. gReGo has won numerous Bronze and Silver OMNI awards for Web design and collateral materials. For more information, please visit [www.gregopia.com](http://www.gregopia.com) or [www.redhotflyer2.blogspot.com](http://www.redhotflyer2.blogspot.com)

Matt Hopson-Walker ('98 printmaking) exhibited works in a solo exhibition entitled "Best of Show" at the Merced Multicultural Art

Center in Merced, Calif. He also exhibited work in the show "Suspension and Pause," featuring her translucent porcelain installations. The exhibition was on view at the Appalachian Center for Craft in Smithville, Tenn., Aug. 14-Sept. 26. An encore exhibition will take place Oct. 10-Nov. 8 at J.Bird Studios Gallery in Kansas City, Kan. For more information, please visit [www.caralong.com](http://www.caralong.com).

Tabatha Terry ('08) participated in a group show July 11 at Skinless Productions in Kansas City, Mo. For more information, please visit [www.skinlessproductions.com](http://www.skinlessproductions.com)

## In Memoriam

Darlene Pohl ('98 illustration) of Orcas Island, Wash., formerly of Freeport, Ill., died Aug. 26, 2008, in Washington.

Thomas C. "Tom" Jenkins ('75 photography), died July 7 at the age of 54 due to a heart attack at his Dallas home. Tom was well-known for his 12 year-long career at the Dallas Museum of Art, where he was the lead photographer. As an independent artist, Tom worked for the Modern Art Museum of Fort Worth, the Nasher Sculpture Center in Dallas and the Museum of Fine Arts and the Rienzi in Houston. Tom was particularly talented in capturing images of items made of silver, using lighting and various backgrounds to manipulate the photographs. He is survived by his wife, Lisa, his 10-year-old son, Andre, and his sister, Nancy Wilson. Memorial contributions may be made to the Andre Jenkins Education Fund in care of Lisa Jenkins, P.O. Box 180545, Dallas, TX 75218-0545.

## Art in the Loop Foundation updates

Art in the Loop Foundation is working to secure the next site for an exciting public art project in downtown Kansas City.

A component of its mission is to provide opportunities for KCAI affiliated artists. In turn, graduates and faculty of KCAI are those eligible to be the lead artists for Art in the Loop commissions. In the coming months, watch for its next call-for-artists, as the foundation searches for an individual with innovative ideas to visually impact Kansas City's urban revitalization.

To be added to the Art in the Loop Foundation's artist list, e-mail the program's director, Robin Trafton, at [robin@downtownkc.org](mailto:robin@downtownkc.org), or visit the Web site at [www.artintheloop.com](http://www.artintheloop.com) for more information.

## Three important reasons to update your e-mail and mailing addresses with the alumni relations office:

To hear about exciting alumni events.

To find out what your fellow alumni have been up to. (Check out the new e-newsletter! Back issues posted at [www.kcaialumninews.com](http://www.kcaialumninews.com).)

To be included in the upcoming on-line alumni directory.

Call or e-mail Andrea Adams today to update! You can reach her at [alumni@kcai.edu](mailto:alumni@kcai.edu) or 888-561-2586. Please note, we are as concerned about your privacy as you are. The alumni relations office will only use your contact information to inform you about alumni events and opportunities and to send you KCAI alumni publications.

## Have an accomplishment to share?

Send announcements regarding your accomplishments to [alumni@kcai.edu](mailto:alumni@kcai.edu) to be included in the next e-newsletter. Due to space constraints, most class notes will appear in this new on-line publication. When you send your information, please indicate "for Alumni News."

Please list your name, major and graduation or attendance years to ensure that your note will be included. When announcing exhibitions, you must list dates, location, title, artist name(s) and graduation/major. Please do not only e-mail/mail press releases. We really appreciate it!

## Do you blog?

The alumni relations office now has a blog! Check it out at <http://blogs.kcai.edu/alumni/>. If you would like to be a guest blogger, please e-mail me at [alumni@kcai.edu](mailto:alumni@kcai.edu) with the subject heading "alumni blog."

## E-newsletter trivia winner

Congratulations to Jesse Kaminsky ('01 sculpture) for being the first to correctly answer that KCAI will turn 125 years old in 2010. Jesse received a KCAI T-shirt in the mail.

Our alumni e-newsletter readership is growing by leaps and bounds! E-mail [alumni@kcai.edu](mailto:alumni@kcai.edu) to be added to the mailing list for the e-newsletter, and receive this tri-yearly publication full of alumni news, event information and fun trivia questions.

## Official KCAI alumni group on Facebook!

This online social networking tool is another way to stay in the loop with KCAI alumni events. Visit [www.facebook.com](http://www.facebook.com) for more information.

## "Happy Birthday, KCAI!"

KCAI is almost 125! Stay tuned for ways in which alumni are invited to take part in the grand celebration of a very big milestone in our college's history.

Information to follow on:

- Alumni regional representatives for 2010
- The Fall 2010 Alumni Weekend/125th Anniversary Symposium
- Special regional gatherings
- 2010 exhibition calendar
- Sharing memories and anecdotes on college life

## Are you exhibiting in 2010?

E-mail or call [alumni@kcai.edu](mailto:alumni@kcai.edu) with exhibition details (including dates, location, title, artist name(s) and graduation/major) to be included in the 2010 exhibition calendar, a publication that will be widely circulated to the KCAI community. More information to follow.

## Hallmark gathering

Thank you to all Hallmark employees who attended the August 20 Hallmark/KCAI alumni & friends gathering. About 25 guests attended the event, which took place at the KCAI Design Building. Terri Nemer ('84 design), interim program head of the School of Design, hosted the event.

## 2008 regional gatherings

RSVP today!  
Send an e-mail to [alumni@kcai.edu](mailto:alumni@kcai.edu) or call 888-561-2586.

### New York

*Join us in Chelsea!*  
5:30-7:30 p.m. on Thursday, Oct. 23  
With Amy Myers ('95 painting)  
Mike Weiss Gallery  
520 W. 24th St.  
[www.mikeweissgallery.com](http://www.mikeweissgallery.com)  
Light snacks and beverages served

### Kansas City

*1950-1970s grads: What's new with you?*  
*Find out what's new with us!*  
10:00-11:30 a.m. on Saturday, Nov. 15  
With Marlene Cochran ('54 design)  
KCAI campus  
Light breakfast fare served

## 2009 regional gatherings

Other locations will be announced.

### Chicago

(at SGC conference): March 2009

### Phoenix

(at NCECA conference): April 2009

## 2009 alumni events on KCAI campus

### May 1 and 2

Photography and digital filmmaking symposium and Alumni Weekend

### June 6

Art and Design Auction

Want to attend an alumni event or ask for more information? E-mail [alumni@kcai.edu](mailto:alumni@kcai.edu). Please be sure to RSVP to any event you plan to attend. We really appreciate it!

## Because we think you should know

If someone asked you what you are going to do tomorrow or next week, or even next year, you would probably be able to tell them about your plans. But if they asked you about your long range plan to assure your and your loved ones' futures, would you have an answer?

Artists and designers often face unique circumstances as they think about the distribution of their life's body of work and their desire to provide for their retirement and the eventual care of loved ones.

If you have not already done so, it would be a good idea to begin thinking about the tax consequences of your estate, where you want your work to be placed and how you want your assets to be distributed. Remember, if you do not make your wishes and plans known in an appropriate format (will, trust, etc.), a judge that never met you and has no idea of what you might want to happen will make those decisions for you...often in ways you never intended.

In the coming months in this and other KCAI publications, we will be providing more information about this topic and ways to ensure the best outcomes for you. If you have specific questions, please don't hesitate to contact Pam Sibert, vice president for advancement, 1-816-802-3421 or [psibert@kcai.edu](mailto:psibert@kcai.edu).